

In Medias Res

for solo pianist and ensemble

Colin G. Johnson

Programme Note

In Medias Res (Latin; “in the middle of things”) was written in 2014 for a workshop with Rolf Hind and CoMA. It is a single-movement piece for a solo pianist and ensemble. It consists of two main kinds of musical material; thick chords for the ensemble and keyboard, layered with further interventions for the piano and drum, and lighter, fast material mostly for the solo pianist with occasional interventions from the other parts of the ensemble. At one point I was trying to write a piece

The title comes from a conversation I had last year with Michael Finnissy, where he suggested that I concentrate on working on pieces from the middle, rather than trying to develop musical material from the beginning. Having tried this, I discovered with this piece that I was broadly happy with just the middle and that the piece didn’t really need a beginning or an end. Of such discoveries is efficient, Fordist compositional progress made.

Length

Around five minutes.

Biography

Colin Johnson is interested in a wide variety of compositional and musical activities, ranging from writing pieces of music-theatre and frameworks for improvisation through to straightforward music for acoustic instruments. The current piece is one of a number of pieces that have explored placing blocks of contrasting material in the same musical space, without any attempt to make a “musical argument” to join them. When not doing music he is active in research and teaching in computing and mathematics.

Practicalities

The piece is for solo pianist and a flexible, mixed ensemble including percussion and keyboard. The keyboard sound should be a continuous sound such as an organ style sound (a real organ could also take this part). The percussion part needs two wood-blocks or similar and a bass drum of some kind. The remainder of the ensemble is split into four parts, ideally of roughly equal size. Ensembles are encouraged to be pragmatic about how this is organised—they may choose to only have part of the ensemble playing for some parts of the piece, and to be flexible about octave transpositions of notes to fit the range of the instruments, etc.

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A

9

Solo Pno.

8^{va}
Ped.

Part 1

Part 2

Part 3

Part 4

Perc.

l.v.

Kbd.

8^{va}
Ped.

16

Solo Pno.

8^{vb}
Ped.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

B

23

Solo Pno.

Part 1

Part 2

Part 3

Part 4

l.v.

Perc.

B

Kbd.

26

Solo Pno.

Part 1

Part 2

Part 3

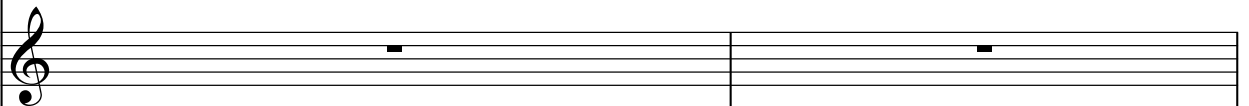
Part 4

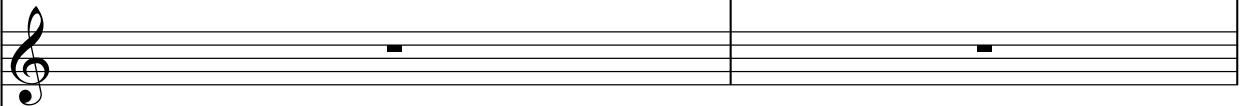
Perc.

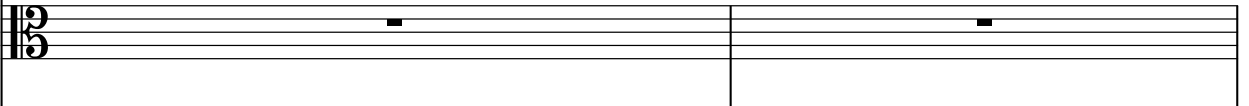
Kbd.

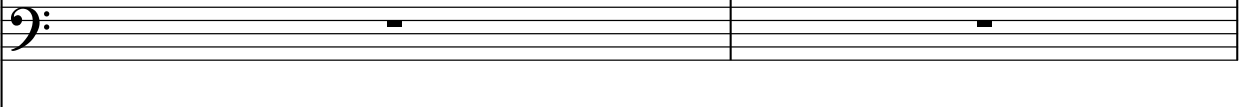
The musical score consists of seven staves. The top two staves are for the Solo Piano, with the upper staff containing a complex melodic line and the lower staff providing accompaniment. The next four staves are labeled Part 1, Part 2, Part 3, and Part 4, each with a single staff. The Percussion part is on the sixth staff, showing a rhythmic pattern. The Keyboard part is on the seventh staff, with a triplet in the right hand and sustained chords in the left hand.

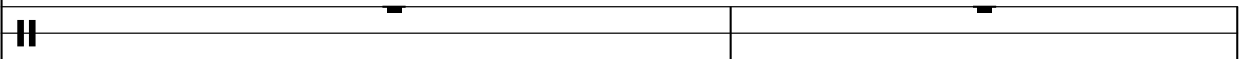
29 

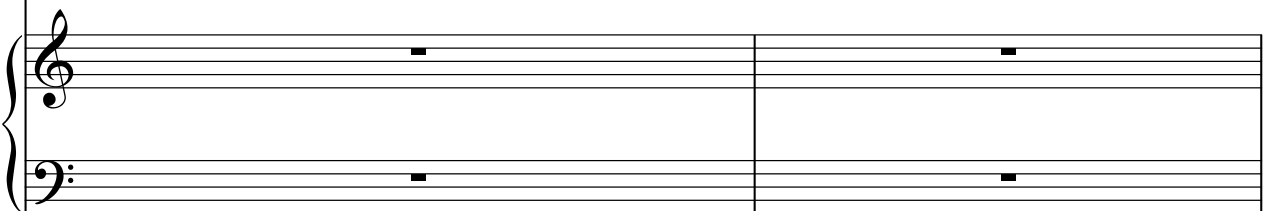
Part 1 

Part 2 

Part 3 

Part 4 

Perc. 

Kbd. 

31

Solo Pno.

Musical staff for Solo Pno. featuring treble and bass clefs. The treble clef staff contains a melodic line with a sharp sign, a flat sign, and various rhythmic values. The bass clef staff contains a bass line with a sharp sign and rhythmic values.

Part 1

Musical staff for Part 1 in treble clef. It features a melodic line starting with a sharp sign, followed by a crescendo from *mf* to *ff* over a series of notes.

Part 2

Musical staff for Part 2 in treble clef. It features a melodic line starting with a sharp sign, followed by a crescendo from *mf* to *ff* over a series of notes.

Part 3

Musical staff for Part 3 in alto clef (C4). It features a melodic line starting with a sharp sign, followed by a crescendo from *mf* to *ff* over a series of notes.

Part 4

Musical staff for Part 4 in bass clef. It features a melodic line starting with a sharp sign, followed by a crescendo from *mf* to *ff* over a series of notes.

Perc.

Musical staff for Percussion. It features a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures.

Kbd.

Musical staff for Kbd. featuring treble and bass clefs. The treble clef staff contains a melodic line with a sharp sign and a crescendo from *mf* to *ff*, ending with a triplet. The bass clef staff contains a bass line with a sharp sign and a crescendo from *mf* to *ff*.

34

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

C

C

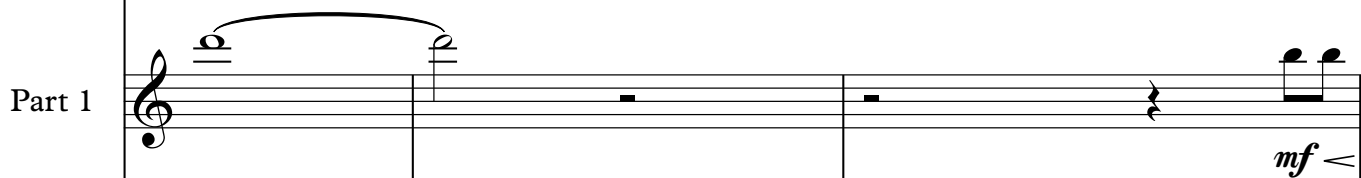
The musical score for page 8, measures 34-36, is presented in a multi-staff format. The top staff is labeled 'Solo Pno.' and contains two staves of music. The first staff of the Solo Pno. part uses a treble clef, and the second staff uses a bass clef. The music in measure 34 begins with a treble clef and a key signature of one flat (B-flat). In measure 35, the key signature changes to C major, indicated by a 'C' in a box above the staff. The Solo Pno. part continues through measure 36. Below the Solo Pno. part are five individual staves labeled 'Part 1', 'Part 2', 'Part 3', 'Part 4', and 'Perc.'. Each of these parts is mostly silent, with only a few notes appearing in measure 36. The bottom staff is labeled 'Kbd.' and contains two staves of music. The first staff uses a treble clef, and the second staff uses a bass clef. The Kbd. part begins in measure 34 with a treble clef and a key signature of one flat. In measure 35, the key signature changes to C major, indicated by a 'C' in a box above the staff. The Kbd. part continues through measure 36.

37

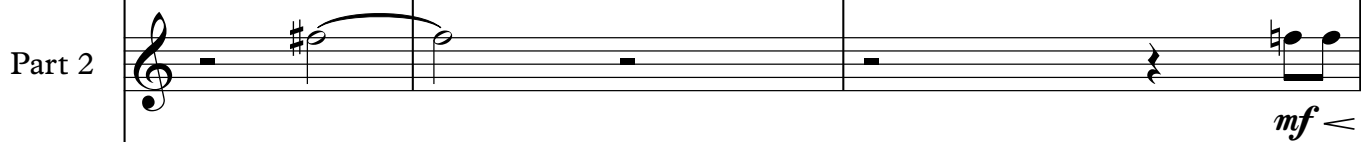
Solo Pno.



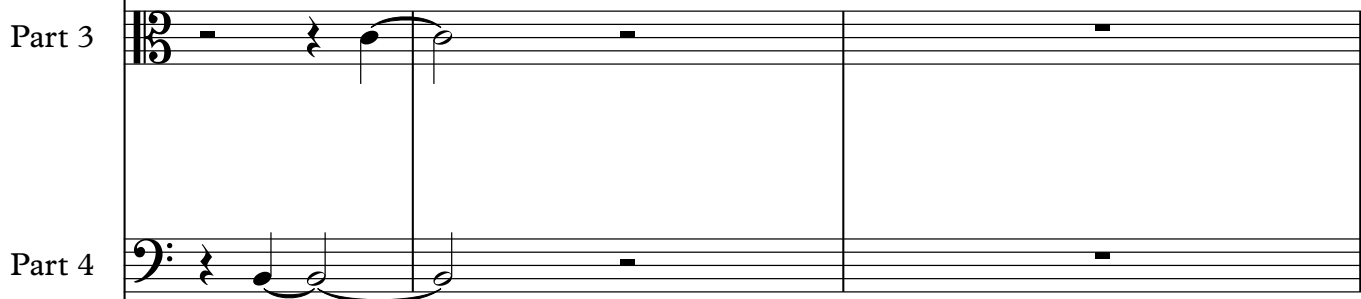
Part 1



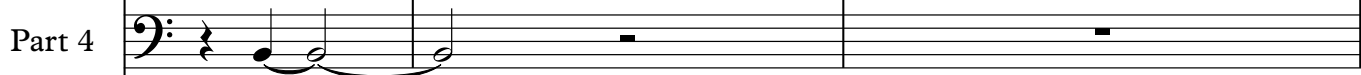
Part 2



Part 3



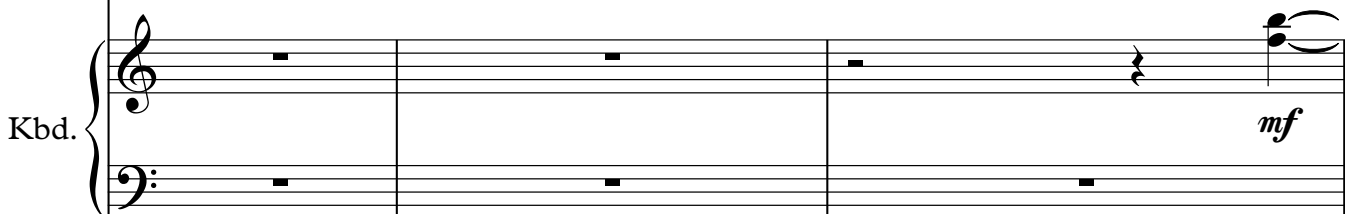
Part 4



Perc.



Kbd.



Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

The musical score consists of seven staves. The first staff, labeled 'Solo Pno.', contains two bass clefs and is empty in all three measures. The second staff, 'Part 1', is a treble clef with eighth-note patterns: ff in the first measure, mf in the second, and ff in the third. The third staff, 'Part 2', is a treble clef with eighth-note patterns: ff in the first measure, mf in the second, and ff in the third. The fourth staff, 'Part 3', is a bass clef with eighth-note patterns: mf in the first measure, ff in the second, and mf in the third. The fifth staff, 'Part 4', is a bass clef with eighth-note patterns: mf in the first measure, ff in the second, and mf in the third. The sixth staff, 'Perc.', contains a double bar line and rests in all measures. The seventh staff, 'Kbd.', is a grand staff with sustained chords: mf in the first measure, ff in the second, and mf in the third.

43

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

ff

ff

ff

3

48

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

51

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

This musical score page, numbered 14, begins at measure 51. It features six staves: Solo Pno. (Piano Solo), Part 1, Part 2, Part 3, Perc. (Percussion), and Kbd. (Keyboard). The Solo Pno. part is written in treble and bass clefs, showing a complex melodic line with various intervals and rests. The other parts (Part 1-4, Perc., and Kbd.) are mostly silent, with some rhythmic notation in Part 1, Part 2, Part 3, and Perc. The Kbd. part is completely silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

E

54

Solo Pno.

Musical notation for Solo Pno. (Piano Solo) in treble clef, showing the first two staves of a grand staff. The music begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The second staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest. The music continues with rests in both staves for the next three measures.

Part 1

Musical notation for Part 1 in treble clef. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. A slur covers the next three measures, which contain a descending sequence of notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, 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G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293

58

Solo Pno.

Two staves of music for Solo Piano. Both staves contain whole rests for the entire duration of the page.

Part 1

Part 1: Treble clef staff. It features a triplet of eighth notes in the first measure, followed by six more measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4.

Part 2

Part 2: Treble clef staff. It features a continuous eighth-note pattern across seven measures, with notes G4, A4, B4, A4, G4.

Part 3

Part 3: Bass clef staff. It features a continuous eighth-note pattern across seven measures, with notes G3, A3, B3, A3, G3.

Part 4

Part 4: Bass clef staff. It features a continuous eighth-note pattern across seven measures, with notes G3, A3, B3, A3, G3.

l.v.

Perc.

Percussion part: A single staff with a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a quarter note A4.

Kbd.

Keyboard part: Two staves. The right hand (treble clef) plays chords of G4, A4, and B4 in the first three measures, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4 in the last three measures. The left hand (bass clef) plays eighth notes G3, A3, B3, A3, G3 across the seven measures.

65 **F**

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc. l.v.

F

Kbd.

(tr)~~~~~

Solo Pno.

68

tr~~~~~

tr~~~~~

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

73

Solo Pno.

Musical notation for Solo Pno. (Piano Solo) consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals. The key signature has one sharp (F#).

Part 1

Musical notation for Part 1, a single treble clef staff. It contains a few notes, including a half note and a quarter note, with a fermata over the final note.

Part 2

Musical notation for Part 2, a single treble clef staff. It contains a few notes, including a half note and a quarter note, with a fermata over the final note.

Part 3

Musical notation for Part 3, a single bass clef staff. It contains a few notes, including a half note and a quarter note, with a fermata over the final note.

Part 4

Musical notation for Part 4, a single bass clef staff. It contains a few notes, including a half note and a quarter note, with a fermata over the final note.

Perc.

Musical notation for Perc. (Percussion), a single staff with a double bar line symbol. It contains a few notes, including a half note and a quarter note, with a fermata over the final note.

Kbd.

Musical notation for Kbd. (Keyboard) consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. It contains a few notes, including a half note and a quarter note, with a fermata over the final note.

G

75

Solo Pno.

Five measures of whole rests for the Solo Pno. part.

Part 1

Part 1 staff with notes and dynamics *p* and *ff*. It features a melodic line with slurs and accents.

Part 2

Part 2 staff with notes and dynamics *p* and *ff*. It features a melodic line with slurs and accents.

Part 3

Part 3 staff with notes and dynamics *p* and *ff*. It features a melodic line with slurs and accents.

Part 4

Part 4 staff with notes and dynamics *p* and *ff*. It features a melodic line with slurs and accents.

Perc.

Five measures of whole rests for the Perc. part.

G

Kbd.

Kbd. staff with notes and dynamics *ff* and *p*. It features a melodic line with slurs and accents.

80

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

86

Solo Pno.

Musical notation for Solo Pno. consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various accidentals including sharps, naturals, and flats.

Part 1

Musical notation for Part 1, a single staff in treble clef with a key signature of one sharp (F#). The staff contains a few notes in the first measure and is otherwise empty.

Part 2

Musical notation for Part 2, a single staff in treble clef. The staff contains a few notes in the first measure and is otherwise empty.

Part 3

Musical notation for Part 3, a single staff in bass clef. The staff contains a few notes in the first measure and is otherwise empty.

Part 4

Musical notation for Part 4, a single staff in bass clef. The staff contains a few notes in the first measure and is otherwise empty.

#

Perc.

Musical notation for Perc., a single staff with a drum set icon and a key signature of one sharp. The notation shows a rhythmic pattern of eighth notes in the first measure, followed by a rest and a final note.

Kbd.

Musical notation for Kbd., showing two staves (treble and bass clefs). Both staves contain rests throughout the piece.

88

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

I

91

Solo Pno.

Musical notation for Solo Pno. (Piano Solo) consisting of two staves. The top staff has a treble clef and a whole rest. The bottom staff has a bass clef and contains a sequence of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are also some rests and accidentals.

Part 1

Musical notation for Part 1, a single staff with a treble clef. It starts with a whole rest, followed by a series of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are also some rests and accidentals.

Part 2

Musical notation for Part 2, a single staff with a treble clef. It starts with a whole rest, followed by a series of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are also some rests and accidentals.

Part 3

Musical notation for Part 3, a single staff with a bass clef. It starts with a whole rest, followed by a series of notes: a quarter note G3, an eighth note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. There are also some rests and accidentals.

Part 4

Musical notation for Part 4, a single staff with a bass clef. It starts with a whole rest, followed by a series of notes: a quarter note G3, an eighth note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. There are also some rests and accidentals.

Perc.

Musical notation for Percussion, a single staff with a percussion clef. It starts with a whole rest, followed by a series of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are also some rests and accidentals.

Kbd.

Musical notation for Kbd. (Keyboard) consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have whole rests. There are some accidentals and notes at the end of the piece.

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

l.v.

Detailed description: This page contains a musical score for a piano solo and a percussion part. The piano solo is divided into four parts: Part 1 (treble clef, G4), Part 2 (treble clef, A4), Part 3 (alto clef, C5), and Part 4 (bass clef, F4). The percussion part is marked 'l.v.' and features a sequence of rhythmic patterns. The keyboard part (Kbd.) is shown in grand staff notation with complex chordal textures. The page number '26' is in the top left, and '95' is in the top right.

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

l.v.

Detailed description: This page contains a musical score for a solo piano and percussion. The score is organized into several systems. The top system is for the Solo Pno., consisting of two staves in bass clef, both of which are empty. Below this are four systems for individual parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (alto clef), and Part 4 (bass clef). Each of these parts contains a series of notes with slurs, followed by two empty measures. The Perc. part is on a single staff with a percussion clef, starting with a double bar line and a vertical line, followed by a series of notes with stems, and then two empty measures. The bottom system is for the Kbd. (Keyboard), consisting of two staves. The upper staff has a treble clef and contains a complex, multi-measure chordal texture with many notes and slurs. The lower staff has a bass clef and contains a similar complex texture. The page number '102' is at the top left, and '27' is at the top right.

J

110

Solo Pno.

Two staves of music for Solo Piano. The upper staff is in bass clef and contains a melodic line with a key signature change to one sharp (F#) in measure 111. The lower staff is in bass clef and contains a bass line with an 8va (octave up) marking and a Ped. (pedal) marking. The music spans seven measures.

Part 1

Staff 1: Treble clef, contains a melodic line with a key signature change to one sharp (F#) in measure 111. The music spans seven measures.

Part 2

Staff 2: Treble clef, contains a melodic line with a key signature change to one sharp (F#) in measure 111. The music spans seven measures.

Part 3

Staff 3: Alto clef, contains a melodic line with a key signature change to one sharp (F#) in measure 111. The music spans seven measures.

Part 4

Staff 4: Bass clef, contains a melodic line with a key signature change to one sharp (F#) in measure 111. The music spans seven measures.

Perc.

Staff 5: Percussion clef, contains a rhythmic pattern with various notes and rests. The music spans seven measures.

J

Kbd.

Two staves of music for Keyboard. The upper staff is in treble clef and the lower staff is in bass clef. The music spans seven measures.

K

117

Solo Pno.

Musical notation for Solo Pno. (Piano Solo) in bass clef. The first two measures contain whole rests. The third measure begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. The fourth measure contains a quarter note (C5), an eighth-note triplet (D5, E5, F5), and a quarter rest. The fifth measure contains an eighth-note triplet (G5, A5, B5) followed by a quarter rest. The sixth measure contains a quarter note (C6), an eighth-note triplet (D6, E6, F6), and a quarter rest. The seventh measure contains an eighth-note triplet (G6, A6, B6) followed by a quarter rest. The eighth measure contains a quarter note (C7), an eighth-note triplet (D7, E7, F7), and a quarter rest. A bracket with the number 8 is positioned below the first two measures.

Part 1

Musical notation for Part 1 in treble clef. The first measure contains a whole note chord (F#4, G4, A4). The second measure contains a whole rest. The third and fourth measures contain whole rests.

Part 2

Musical notation for Part 2 in treble clef. The first measure contains a half note chord (F#4, G4). The second measure contains a whole rest. The third and fourth measures contain whole rests.

Part 3

Musical notation for Part 3 in alto clef. The first measure contains a half note chord (F#4, G4). The second measure contains a whole rest. The third and fourth measures contain whole rests.

Part 4

Musical notation for Part 4 in bass clef. The first measure contains a half note chord (F#4, G4). The second measure contains a whole rest. The third and fourth measures contain whole rests.

l.v.

Perc.

Musical notation for Percussion in a single staff. The first measure contains a half note chord (F#4, G4). The second, third, and fourth measures contain whole rests.

Kbd.

Musical notation for Kbd. (Keyboard) in treble clef. The first measure contains a half note chord (F#4, G4, A4). The second measure contains a half note chord (F#4, G4, A4). The third measure contains a half note chord (F#4, G4, A4). The fourth measure contains a whole rest. A bracket with the number 8 is positioned above the first three measures. A box with the letter **K** is located above the fourth measure.

121

Solo Pno.

Part 1

Part 2

Part 3

Part 4

Perc.

Kbd.

123

Solo Pno.

Two staves of music in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The key signature has one sharp (F#).

Part 1

Staff with a treble clef. It contains a whole rest in the first measure, followed by a quarter rest, a quarter note with a sharp sign (F#), and a whole rest in the second measure.

Part 2

Staff with a treble clef. It contains a whole rest in the first measure, followed by a quarter rest, a quarter note, and a whole rest in the second measure.

Part 3

Staff with a bass clef. It contains a whole rest in the first measure, followed by a quarter rest, a quarter note, and a whole rest in the second measure.

Part 4

Staff with a bass clef. It contains a whole rest in the first measure, followed by a quarter rest, a quarter note with a sharp sign (F#), and a whole rest in the second measure.

Perc.

Staff with a percussion clef. It contains a whole rest in the first measure, followed by a quarter rest, a quarter note with a sharp sign (F#), and a whole rest in the second measure.

Kbd.

Two staves of music in treble clef. Both staves contain whole rests for the entire duration of the two measures.

125

Solo Pno.

Musical notation for Solo Pno. (Piano Solo) in bass clef. The score consists of two staves. The first staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

Part 1

Musical notation for Part 1 in treble clef. The staff contains a single note (G4) followed by a quarter rest, then a quarter note (G4) with a fermata, and finally a quarter rest.

Part 2

Musical notation for Part 2 in treble clef. The staff contains a single note (G4) followed by a quarter rest, then a quarter note (G4) with a fermata, and finally a quarter rest.

Part 3

Musical notation for Part 3 in alto clef (C4). The staff contains a single note (C4) followed by a quarter rest, then a quarter note (C4) with a fermata, and finally a quarter rest.

Part 4

Musical notation for Part 4 in bass clef. The staff contains a single note (G3) followed by a quarter rest, then a quarter note (G3) with a fermata, and finally a quarter rest.

Perc.

Musical notation for Percussion (Perc.) in a standard percussion clef. The staff contains a single note (G4) followed by a quarter rest, then a quarter note (G4) with a fermata, and finally a quarter rest.

Kbd.

Musical notation for Keyboard (Kbd.) in two treble clefs. The staff contains a single note (G4) followed by a quarter rest, then a quarter note (G4) with a fermata, and finally a quarter rest.

Solo Pno.

8^{vb}
Ped.

8^{vb}
Ped.

Part 1

Part 2

Part 3

Part 4

Perc.

l.v.

l.v.

Kbd.

Detailed description: This page of a musical score features six staves. The top two staves are for the Solo Piano, with the left hand playing a sequence of chords and the right hand playing a sequence of chords. Below these are two measures of piano pedal markings, each labeled '8^{vb}' and 'Ped.' with a dashed line indicating the duration. The next four staves are for Parts 1, 2, 3, and 4, each containing a series of chords. The fifth staff is for Percussion, showing two measures of a simple rhythmic pattern, each labeled 'l.v.'. The bottom two staves are for Keyboard, with the right hand playing a sequence of chords and the left hand playing a sequence of chords.

139

Solo Pno.

Musical score for Solo Piano, measures 139-146. The score is written in two staves: the upper staff in bass clef and the lower staff in bass clef. The key signature has one sharp (F#). The music consists of chords and arpeggiated figures. Pedal markings are present: *8^{vb}* and *Ped.* with dashed lines and brackets indicating the duration of the pedal effect.

Part 1

Musical score for Part 1, measures 139-146. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes, each with a vertical bar line through it, all under a single slur.

Part 2

Musical score for Part 2, measures 139-146. The staff is in treble clef. It features a sequence of eighth notes, each with a vertical bar line through it, all under a single slur.

Part 3

Musical score for Part 3, measures 139-146. The staff is in bass clef. It features a sequence of eighth notes, each with a vertical bar line through it, all under a single slur.

Part 4

Musical score for Part 4, measures 139-146. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes, each with a vertical bar line through it, all under a single slur.

Perc.

Musical score for Percussion, measures 139-146. The staff is in bass clef. It features two measures with a half note and a whole note, each with a vertical bar line through it, and two measures with a whole note and a half note, each with a vertical bar line through it. The notes are marked *l.v.* (left hand).

Kbd.

Musical score for Keyboard, measures 139-146. The score is written in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has two sharps (F# and C#). The music consists of chords and arpeggiated figures.

Solo Pno.

8^{vb}
Ped.

Part 1

Part 2

Part 3

Part 4

Perc. l.v.

Kbd.

Detailed description: This page of a musical score contains seven staves. The top staff is for Solo Pno. (Solo Piano), consisting of two grand staves (treble and bass clefs). It features a melodic line in the bass clef with a fermata over the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. Below the piano staff is a pedal point marking: '8^{vb}' (8va) with a dashed line and 'Ped.' (Pedal) with a solid line, both spanning the first three measures. The next four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 is a treble clef staff with a key signature of one sharp (F#) and a series of six chords. Part 2 is a treble clef staff with a series of six chords. Part 3 is a bass clef staff with a series of six chords. Part 4 is a bass clef staff with a key signature of one sharp (F#) and a series of six chords. The Perc. (Percussion) staff is marked 'l.v.' (left hand) and contains a series of six rests. The Kbd. (Keyboard) staff consists of two grand staves (treble and bass clefs) with a series of six rests.

Solo Pno.

The Solo Pno. section consists of two staves. The upper staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lower staff is in bass clef and contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are some accidentals and ties in the notation.

Part 1

Part 1 is a single staff in treble clef containing a whole rest.

Part 2

Part 2 is a single staff in treble clef containing a whole rest.

Part 3

Part 3 is a single staff in bass clef containing a whole rest.

Part 4

Part 4 is a single staff in bass clef containing a whole rest.

Perc.

Perc. is a single staff with a percussion clef containing a whole rest.

Kbd.

Kbd. consists of two staves, one in treble clef and one in bass clef, both containing whole rests.